



The Actor's Edge

Summer Acting Intensive

**theatre
of youth**

Presented by
Shea's Performing Arts Center and
Theatre of Youth

The Actor's Edge is a summer acting intensive for WNY students entering grades 9-12 who are seriously considering a career in the performing arts. Students will explore the actor's voice and body through the study of Uta Hagen's Object Exercises, Michael Chekhov's psycho-physical approach, Kristin Linklater's voice work, and Viewpoints movement vocabulary by Anne Bogart and Tina Landau.

Participants of this program will be featured in a culminating presentation for invited guests, theatre professionals, and the general public.

Auditions*

Saturday, April 4, 10:00 am-3:00 pm - Shea's
Sunday, April 5, 12:00 pm-3:00 pm - Shea's
and
Thursday, June 18, 4:00 pm-8:00 pm - TOY
Friday, June 19, 4:00 pm-8:00 pm – TOY

Auditions are by appointment only and will take place at Shea's 710 Theatre, located at 710 Main Street, Buffalo, NY and at Theatre of Youth, located at 203 Allen Street, Buffalo, NY.
Email kwashington@sheas.org for an appointment.

Program Dates

July 20 – August 7, 2020
Shea's Smith Theatre
658 Main Street, Buffalo, NY 14202

Audition Requirements

- Completed audition form
- Current acting resume with contact information, classes, clubs, and performance experience
- Headshot (professional or selfie)
- One letter of recommendation from an adult (not a parent)
- An additional adult reference with contact information (not be a parent)
- 250-500 word essay about why you want to participate in The Actor's Edge
- monologue (60-120 seconds long) from approved monologues list at <https://actorsedgewny.com/>

The Actor's Edge Audition Form



Name: _____

Age: _____ Phone: _____

Email: _____

Address: _____

City: _____ State: ____ Zip: _____

Parent/Guardian Name(s): _____

Parent/Guardian Phone: (Day) _____ (Cell) _____

Parent/Guardian Email: _____

School: _____ Grade in fall 2020: _____

How did you learn about this program? (email/website/ad/friend/etc.):

Special skills or talents (dancing, singing, musical instrument, etc.):

Do you have any scheduling conflicts during the week of the program (dates listed on previous page)?

Anything else the director should know? _____
